GUIDELINES FOR ART EXHIBITIONS IN THE CHURCH HALL at

St. Katharine’s, THE DANISH CHURCH IN LONDON

The walls in the church hall are available. There is just less than 10 m wall in total, divided over 4 walls.

The exhibition period and all detailed agreements is with the art committee. In line with the rhythm of the year we have 3 exhibition slots over the season. The exhibition can be seen during all the church's events and opening hours.

The exhibition space is equipped with a hanging system. It is not permitted to use nails, screws or adhesives for hanging elsewhere, however in some instance command strips can be used.

It is free to exhibit. The exhibitor is responsible for all costs, such as transport of works to and from the church, costs of producing the works, as well as staffing and help with hanging. The artist himself takes responsibility for packing up the works on the agreed end date.

All sales of works take place directly between the artist and the customer. The church does not stand as a seller but simply refers the potential customer directly to the artist. The artist himself is responsible for taxation and any VAT. And is personally responsible for insurance of the works.

The artist donates a minimum of 20% of the sale to the church.

Private-views, reception or talks in connection with the exhibition must be agreed with the church's staff and activities committee and possibly integrated into the church's regular events, where everyone is welcome. The church does not expect to incur expenses for such events. If the artist wants his own dedicated event, there will be room hire (normally max 2 hours). Costs for staff and catering are according to agreement with the church.

The art committee approves all exhibited works.

Applications for exhibitions are sent to the art committee with a description of the works and electronic images.

Contact: Iben la Cour via kirke@danskekirke.org

ART COMMITTEE AT THE DANISH CHURCH IN LONDON, 2025

Iben la Cour, Karsten Møller Hansen, Bette Petersen Broyd and Anne-Sofie Lucan.